Tod Sloan (1952–2018)'s Micro Critical Psychology Movement: a view and memoir of a Japanese Critical Psychologist

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SUMMARY: Tod Sloan (1952–2018) achieved a lot in his life. His community-based activities in Latin America are especially well-known but his exchanges with psychologists in East Asia are generally less well-known. In this article I report my encounters with Tod Sloan's work and what I learned from them from the perspective of a Japanese critical psychologist. I call his approach to critical psychological practices in communities a 'micro critical psychology movement' rooted in reflexivity in relation to the privileges of a white, US-American, middleclass, male, university professor. Those who know Tod Sloan, including the present author, are in mourning since his death. However, despite his death we can still learn from his micro critical psychology movement informed by deep reflexivity to develop context-specific critical psychologies, which contribute positively to people's lives and to the advancement of progressive knowledge.

KEY WORDS: Micro critical psychology movement, reflexivity of the privileged, subjectivity and agency in real life.

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